

African American Intellectual History Society (AAIHS)

Third Annual Conference

Brandeis University, March 30-31, 2018



“Black Thought Matters”

#AAIHS2018

Mandel Conference Center

Thursday, March 29th

5:30pm-7:00pm- Early On-Site Registration

Location:

Mandel Connector

Friday, March 30th

8:00am-5:45pm On-Site Registration

Location: Mandel Connector

8:00am-5:30pm - Book Exhibition Hours

Location: Mandel Atrium

8:30-10:15- Session 1 (Concurrent Panels)

Poetics of Race and Rage: Black Feminism and Literary Form

Location: Mandel, Room G12

Chair & Comment: Erica Edwards, Rutgers University, New Brunswick

Keelyn Bradley, The European Graduate School

- ***“Don’t Cry, Scream: Destructive Becoming and the Poetics of Rage”***

Alexandra Hartmann, Paderborn University

- ***“‘It wasn’t a match. It was a lesson:’ The Black Humanism of Claudia Rankine’s *Citizen*”***

Jamie A. Swift & Ashley Daniels, Howard University

- ***“She Writes: A Historical Overview of Black Women’s Journalistic and Intellectual Activism in the African Diaspora, 1900s-1950s”***

Uplift, Interracialism, & Identity in the Early 20th Century North American Black Press

Location: Mandel, Room G11

Chair & Comment: Jane Rhodes, University of Illinois-Chicago

Paul W. Harris, Minnesota State University Moorhead

- ***“Progressive-Era Affirmative Action: The ‘Colored Bishop’ Campaign in the Methodist Episcopal Church”***

Melissa N. Shaw, Queen’s University

- ***“Penning Possibilities of the ‘New Reconstruction’: Black Canadian Identity and a New Racial Sensibility in the *Canadian Observer* and the *Dawn of Tomorrow*”***

Mitch Kachun, Western Michigan University

- ***“The Travels of Col. J. O. Midnight in the New Negro Era: Movement and Constructed Personae in the Activism of Journalist Charles Stewart”***

(Friday, Session 1- Continued)

A Historical Analysis of Black Student Education Across Time and Space

Location: Olin-Sang, Room 104

Chair: Jarvis Givens, Harvard University

Francena Turner, University of Illinois, Urbana-Champaign

- **“In Their Own Words: Blackness as Ontology and Epistemology”**

Fredrick Douglass Dixon, University of Illinois, Urbana-Champaign

- **“Introducing Chicago’s Black Community College: Campus Movement: How Woodrow Wilson Became Kennedy-King College”**

M. Alex Evans, University of Illinois, Urbana-Champaign

- **“To Be Young, Gifted, & Black: Enduring N.C.'s Educational War Against Black Youth”**

Jari Minnett, University of Illinois, Urbana-Champaign

- **“‘To Be Seen and Heard’: Elevating the Voices of Black Student Activists at a Predominantly White Institution”**

Rebellion and Revolution in the Post-colonial Imagination

Location: Olin-Sang, Room 112

Chair & Comment: Reena Goldthree, Princeton University

Natalie Legér, Queens College, CUNY

- **“New Humans: Haiti, The Marvelous, and the Limits of Decolonial Thought”**

Anthony Bayani Rodriguez, St. John’s University

- **“Pivotal moments in Sylvia Wynter’s Historical Consciousness”**

Jacob Pomerantz, University of Pittsburgh

- **“Criminalized Urbanization: Law, Slavery, and Urban Infrastructure in Late-eighteenth-century Barbados”**

10:15-10:30 - Break

10:30-12:15- Session 2, Concurrent Panels

Radical Proclamations of Freedom: Black Internationalism in 20th Century China

Location: Mandel, Room G12

Chair & Comment: Harold D. Weaver, Harvard University

Yunxiang Gao, Ryerson University

- “Roar, China!”—Langston Hughes and the Leftist/Communist China

Zifeng Liu, Cornell University

- “Fostering an Afro-Asianist Reading Public: Radical Black Exiles in the *People’s Daily*, 1949-1972”

Keisha A. Brown, Tennessee State University

- “Sounds of Struggle: Aubrey Pankey and Negro Spirituals in China”

Out of the Shadows: Countering Invisibilities in Black Discourses of State Violence

Location: Mandel, Room G03

Chair & Comment: Donna Murch, Rutgers University, New Brunswick

Andrea J. Ritchie, Barnard Center for Research on Women

- “Invisible No More: Police Violence against Black Women”

Robyn Maynard, Independent Scholar

- “Policing Black women’s lives across borders: A Turtle Island view of anti-Blackness and resistance”

Moya Bailey, Northeastern University

- “The State and Misogynoir”

(Friday Session 2, Continued)

Post-Civil Rights Politics and the Question of Black Leadership

Location: Olin-Sang, Room 112

Chair: Elizabeth Hinton, Harvard University

Philippe-Edner Apostol-Marius, Independent Scholar

- **“On Black Political Representation as Instrument of Racial Justice”**

Dana Miranda, University of Connecticut, Storrs

- **“You Lead, I Follow: The Violence of Leadership in Black Lives Matter”**

Denzel Shabazz, University of Texas, Austin

- **“Politics is War: Anti-Black Violence and U.S. State-Making”**

Tryon Woods, University of Massachusetts, Dartmouth

- **“The State of Black Self-Defense: From John Bad Elk to Korryn Gaines”**

The Where of Black Archival Imaginings

Location: Olin-Sang, Room 116

Chair: Rhaisa Williams, Washington University in St. Louis

Jarvis R. Givens, Harvard University

- **“Things I Found In My Grandmother’s Shed: Rethinking Black Social Life in Compton”**

Terrance Wooten, Washington University in St. Louis

- **“Backpacks as Counter-archives: Black Deviants and the Construction of Archival Knowledge”**

Rhaisa Williams, Washington University in St. Louis

- **“‘Coming from Down the Way’: Black Women, Cars, and Fleeting Archives”**

Comment: Kenvi Phillips, Schlesinger Library

(Friday, Session 2- Continued)

Liberation Historiography in the Making of the Black Radical Tradition

Location: Olin-Sang, Room 104

Chair: Ibram X. Kendi, American University

Westenley Alcenat, Fordham University

- **“Liberation Historiography and the Gift of Black Folk: Why Black Historiographies Matter for Understanding American History”**

Alexis Neumann, University of Pennsylvania

- **“Reclaiming Bodily Narratives: Sexual Assault, the Archive, and Enslaved Women’s Resistance in Black Thought”**

Celina de Sá, Dartmouth College

- **“‘Kunta Kinte was a capoeirista’: Renarrativizing the Slave Trade in the Gambia”**

Richard Evans, Temple University

- **“MOVE as a Religion: The Teachings of John Africa as a Theology of Resistance”**

Lunch Break: 12:15-1:30pm

***AAIHS Business Meeting
Open to All Current Members***

Location: Mandel, Room G12

***Open Information Session:
Publishing Black History in the American Historical Review
with***

Carina Ray, Chair, African and Afro American Studies, Brandeis University

Location: Mandel, 228

1:30pm-3:15pm - Session 3, Concurrent Panels

Panther Legacies: The Lives and Afterlives of the Black Power Movement

Location: Mandel, Room G03

Chair: Ibram X. Kendi, American University

George Derek Musgrove, University Maryland Baltimore County

- **“I started a resurgence organization”: The New Panther Formations of the 1990s and the Many Legacies of the Black Panther Party”**

Mary Phillips, Lehman College, CUNY

- **“‘This Must Be the Strongest, Most Courageous Black Woman in America’: The Prison Rebellions of Panther Ericka Huggins”**

Joshua Davis, University of Baltimore

- **“Where is the Public History of the Black Panthers?”**

Rhonda Y. Williams, Vanderbilt University

- **“Black Power: Signs, Echoes & Silences”**

Sexuality, Politics, & the State in 20th Century African American History

Location: Mandel, Room G11

Chair & Comment: Timothy Stewart-Winter, Rutgers University, Newark

Natalie Shibley, University of Pennsylvania

- **“‘Not fit material for any one to print’: Race, Respectability, and Military Homosexuality Investigations, 1945-1950”**

J.T. Roane, University of Cincinnati

- **“‘I am afraid for my life and my home’: On Joseph Beam and Black Queer Urbanism”**

Andrew Pope, Harvard University

- **“My People Aren’t from the Isle of Lesbos: Pat Hussain & Black Queer Lives in Atlanta, 1980-1996”**

(Friday, Session 3- Continued)

Talking Back: Black Print Culture, Community Building & the Politics of Reform, 1850-1920

Location: Mandel, Room G12

Chair: Alexandra Cornelius, Florida International University

Emilie Jabouin, Ryerson/York University

- **“Liberation Scribes: Black Women Intellectuals and Social Activism in Mid-Nineteenth Century Canada”**

Christina Davidson, Duke University

- **“An ‘Organic Union’: Ecclesiastical Imperialism and Caribbean Missions”**

Allison Lange, Wentworth Institute of Technology

- **“The Face of Respectability: Mary Church Terrell and the Visual Culture of Black Political Womanhood”**

Cynthia Patterson, University of South Florida

- **“Building Community, Resisting Jim Crow: E. Marie Carter and the *AME Church Review*”**

Black Women and Anti-Imperialist Thought in the Caribbean

Location: Olin-Sang, Room 104

Chair & Comment: Régine Jean-Charles, Boston College

Annette Joseph-Gabriel, University of Michigan

- **“Suzanne Césaire and Claudia Jones on American Imperialism in the Caribbean”**

Grace L. Sanders Johnson, University of Pennsylvania

- **“Say Her Name: Black Death and Archival Redress in Occupied Haiti”**

Nathalie Batraverse, Dartmouth College

- **“Alternative Grammars of Consent and Refusal: Black Feminist Praxis in Marie Vieux’s *Amour, colère et folie*”**

(Friday, Session 3- Continued)

The Particularities of Black Matter: Land, Bodies, and Wellbeing

Location: Olin-Sang, Room 116

Chair: Diedre Houchen, University of Florida

Candace A. Spencer, University of Florida, Fredric G. Levin College of Law

- **“Cultural Views and Legal Issues: How Heirs’ Property Can Both Sever and Support the Connection of Black People to Land”**

Mistinguette Smith, Black Land Project

- **“Black/Land as Threshold: Narrating Trauma and Transcendence”**

Diedre Houchen, University of Florida

- **Joy, Belonging, and Well-being: Rethinking Black Women’s Southern Agricultural Labor, 1940-1980.**

Comment: Christopher Tinson, Hampshire College

Philosophy and Political Thought of Martin Luther King Jr.

Location: Olin-Sang, Room 112

Chair & Comment: Allison Puglisi, Harvard University

Robert Gooding-Williams, Columbia University

- **“The Du Bois Washington Debate and the Idea of Dignity”**

Karuna Mantena, Yale University

- **“Showdown for Nonviolence: The Theory and Practice of Nonviolent Politics”**

Brandon M. Terry, Harvard University

- **“Requiem for a Dream: King and the Problem-Space of Black Power”**

3:15-3:30pm - Break

3:30-5:15 pm - Session 4, Concurrent Panels

Roundtable: How to Think About Reparations: Universities, Slavery, and Beyond

Location: Mandel, Room G03

Chair, V.P. Franklin, University of California at Riverside

Discussants:

Ana Lucia Araujo, Howard University

Brenda Lett, National Coalition of Blacks for Reparations in America (N'COBRA)

Yvette Modestin, National African American Reparations Commission (NAARC)

Guy Emerson Mount, University of Chicago

Staging Black Internationalism: Race Representatives in the Cold War

Location: Mandel, Room G11

Chair & Comment: Annette Joseph-Gabriel, University of Michigan

Sam Klug, Harvard University

- **“Paradox or Tragic Joke?: Trusteeship in African American International Thought during the Second World War”**

Gwen Jordan, University of Illinois, Springfield

- **“Using the International Public Platform: The Rights and Wrongs of Edith Sampson’s Mainstream Cold War Strategy to Advance the Rights and Dignity of Women of Color”**

Hettie V. Williams, Monmouth University

- **“Black Woman Freedom Writer: The Life and Thought of Anna Arnold Hedgeman”**

(Friday, Session 4- Continued)

Black Power & Black Praxis in Law, Policy, and Education

Location: Olin-Sang, Room 104

Chair: Ashley D. Farmer, Boston University

Richard-Olivier Marius, Sciences Po Paris School of International Affairs

- **“Whose Black Thought Matters?”**

Andrew Lester, Rutgers University, Newark

- **“Against ‘a code of ethics that act[s] upon him but not for him’: Critical Black and Homophile Thought at the Outset of the War on Crime”**

Kenneth Jolly, Saginaw Valley State University

- **“An ‘Intellectual Revolution in Black Thought’: The Praxis of Black Studies in the Midwest”**

Brian Jones, City University of New York, Graduate Center

- **“‘It was necessary to have a global perspective:’ Colonialism and Anti-colonialism at Tuskegee University, 1965 -1968”**

Queer Thought as Black Thought

Location: Mandel, Room G12

Chair & Comment: Johanna Almiron, University of Wisconsin, Madison

Kevin C. Quin, Cornell University

- **"Black Liberation, Gay Power: The Political Imagination of the Association of Black Gays"**

Jonathan Moore, Independent Scholar

- **“Fear the Living / Black: A New Genre of Human in the Zombie Apocalypse”**

Emerald Rutledge, University of Wisconsin, Madison

- **“The ‘Othered’ Black: Black Queer Films and the Historical Centering of Racialized Sexuality”**

5:30pm-7:00pm - Keynote Address

Location: Olin-Sang, Room 101

"Black Insurgent Thinkers and 21st Century Freedom-making"

Dr. Barbara Ransby

Professor, University of Illinois, Chicago

5:30-5:50 pm Award Announcements:

**Du Bois-Wells Graduate Student Paper Prize, Pauli Murray Book Prize,
C.L.R. James Research Fellowships, & Maria Stewart Journal Article Prize**

7:00pm-9:00pm -Featured Authors Reception

Sponsored by Tufts University Center for the Study of Race and Democracy

Location: Mandel Center Atrium

All Conference Registrants Invited to Attend

Saturday, March 31st

8:00am-12:00pm- On-Site Registration

Location: [Mandel Connector](#)

8:00am-5:30pm- Book Exhibition Hours

Location: [Mandel Atrium](#)

8:00am-9:45am - Session 1, Concurrent Panels

Critical Black Thought in the Progressive Era

Location: [Mandel, Room G11](#)

Chair: Christopher Cameron, University of North Carolina, Charlotte

Stephen Hall, National Humanities Center

- “Reimagining Africa in the Progressive Era: W.E.B Dubois and *The Negro*”

Chad Williams, Brandeis University

- “‘A Method of Doing the Impossible’: W. E. B. Du Bois, World War I and the Future of Democracy”

Cynthia Hawkins, University at Buffalo, SUNY

- “Theorizing Agency, Clubwomen, and the Art Object”

Comment: Audience

Black Humor and Black Thought

Location: [Olin-Sang, Room 116](#)

Chair: Mari N. Crabtree, College of Charleston

Luvell Anderson, University of Memphis

- “Understanding Black Humor”

Tara Bynum, Hampshire College

- “Phillis Wheatley Tells Jokes, Too!”

Mari N. Crabtree, College of Charleston

- “Swapping Lies and Other Hokum”

Comment: Audience

(Saturday, Session 1- Continued)

Black Radical Internationalism through Pedagogy, Politics, & Social Change

Location: Olin-Sang, Room 104

Chair and Comment: Greg Child, Brandeis University

W. Chris Johnson, University of Toronto

- **“Afro-Arab Solidarities and Revolutionary Pan-Africanism in Black Britain”**

Benjamin Talton, Temple University

- **“Mickey Leland’s Radical Humanism in Ethiopia and Southern Africa”**

Manna Duah, Temple University

- **“African Students in US International Education: Mass Democracy and a Cold War Revolution in Ethiopia, South Africa and the United States”**

Vigilant Memory: Intellectual Histories of Rural & Enslaved Black Women

Location: Mandel, Room G12

Chair: Karen Cook Bell, Bowie State

Jesse Olsavsky, University of Pittsburgh

- **“‘She had No Confidence in Other Societies’: Black Women in the Thought and Practice of Vigilance Committees, 1835-1860”**

Heather Cooper, University of Iowa

- **“‘I rebelled against such government:’ Women’s Postbellum Slave Narratives and Writing Resistance in the Era of Reconciliation”**

Emily Owens, Brown University

- **“Pursuit: The Climate of Sexual Terror in the Antebellum US”**

Malik I. Raymond, Purdue University

- **“A Colored Agency: Mary Seacole as ‘Colonial Subject’ vs. Sarah Josepha Hale as ‘Colonial Subjugator’**

(Saturday, Session 1- Continued)

Black Thought, Black Politics, and Black Personhood in Colombia

Location: Olin-Sang, Room 112

Chair: Agustín Lao-Monte, University of Massachusetts, Amherst

Marcela Echeverri, Yale University

- **“A Material and Intellectual History of Black Anti-Slavery Activism in Gran Colombia, 1821-1830”**

Ángelica Sánchez Barona, Harvard University

- **“I am Free, and I Have Come to Enslave Myself”**

Carlos Alberto Valderrama, University of Massachusetts, Amherst

- **“Revealing the Colombian Society Structured in Racial Dominance. Rogelio Velásquez Murrillo”**

Michael Birenbaum Quintero, Boston University

- **“Slyly Performing His Own Impossibility: The Life and Work of Teófilo Roberto Potes, Afro-Colombian Intellectual”**

9:45am-10:00am - Break

10:00am- 11:45am - Session 2, Concurrent Panels

Familiar and Local: Writing Family and Community Histories

Location: Olin-Sang, Room 104

Chair & Comment: Jane Kamensky, Harvard University

Kendra T. Field, Tufts University

- **“African American Family Histories and the Historical Profession”**

John Frederick Bell, Boston University

- **“Black Minds and Blood Lines: Genealogy, Jim Crow, and the Professoriate”**

Kerri Greenidge, Tufts University

- **“Beyond the Other Brahmins: Confronting White New England Liberalism in the Age of William Monroe Trotter”**

Performing Black History on Page and Stage

Location: Mandel, Room G12

Chair & Comment: Jasmine Johnson, Brown University

Jeffrey Helgeson, Texas State University

- **“‘Salt, Pepper, Cucumbers, ‘n Poison’’: Dana C. Chandler (Akin Duro) and the Black Intellectual Weapons of Self-Defense”**

Alex Michael Carter, University of Massachusetts, Amherst

- **“‘As an Individual Having a THIRD WORLD People’s Perspective’’: Carole Johnson, Black Arts Dance, and Third World Solidarity”**

Lucy Caplan, Yale University

- **“Shirley Graham’s *Tom-Tom* (1932) and the Performance of Afrodiasporic History”**

(Saturday, Session 2- Continued)

Envisioning Emancipation: Black Geographies of Freedom

Location: Olin-Sang, Room 112

Chair & Comment: Jeffery Fortin, Emmanuel College

Dexter Gabriel, University of Connecticut

- **“Defending Freedom’s Experiment: African-Americans and Emancipation in the British West Indies”**

Jessica M. Parr, Simmons College

- **“‘Land of Promise:’ Black Missionaries, Africa, and Respectability Politics in the Geography of Emancipation”**

Michael Dickinson, Virginia Commonwealth University

- **“From Whence My Love of Freedom Sprung: Visions of Liberty and Activism Among Freepeople in Urban Anglo-America”**

Black Europe: Writing and Performing Blackness

Location: Olin-Sang, Room 124

Chair & Comment: James Cantres, Hunter College

Jamele Watkins, Stanford University

- **“Performing Black German Identities”**

Korka Sall, University of Massachusetts, Amherst

- **“Connections in Color: Paulette Nardal the Blended Visionary”**

Marina Magloire, Harvard University

- **“Florence’s Place: Host(ess)ing Revolution in Interwar Black Paris”**

(Saturday, Session 2- Continued)

Race, Gender, and Abolition: Maria Stewart in Historical Perspective

Location: Olin-Sang, Room 116

Chair & Comment: Greg Mixon, University of North Carolina, Charlotte

Christopher Cameron, University of North Carolina, Charlotte

- **“Maria Stewart and the Black Prophetic Tradition”**

Nneka Dennie, Massachusetts Institute of Technology

- **“‘The Fair Daughters of Africa’: Abolitionism, Black Feminism, and the Politics of Respectability”**

Kristin B. Waters, Worcester State University and Brandeis University

- **“Maria Stewart, David Walker and Insurrectionist Ethics”**

Digital Geographies, Critical Black Publics, & Futures of Black Scholarly Practices

Location: Mandel, Room G11

Chair & Comment: Greg Childs, Brandeis University

Melissa Brown, University of Maryland, College Park

- **“Mercator of the Trap: Black Orality and the Naming of Place in the Hip Hop Soundscape”**

Christopher Cospers, Ferris State University

- **“Public Scholarship: A Priority of the Professoriate?”**

Crystal Eddins, University of North Carolina, Charlotte

- **“Black Oppositional Thought in Action: Some Directions for Digital Humanities Research”**

(Saturday, Session 2- Continued)

Movement Workshop/Discussion: Reclaiming the Blues: Reclaiming the Blues

Location: Lown, 201 and 202

Junious Lee Brickhouse, Executive Director, Urban Artistry, Inc.

This workshop uses music and movement to explore the history of the blues, its current place in culture and scholarship, and its future. Participants will both discuss and experience the connections between blues music and accompanying historical dances to hip hop and house music and urban dance culture.

Lunch Break-11:45am -1:00pm

11:45-1:00pm- Lunch Session

Film: U Street Contested

Location: Mandel, Room G03

Michael T. Barry Jr., American University

“U-Street Contested” explores the ways in which U-Street (Washington D.C) has changed, its vibrant history, and how we can all work to create a better, more equitable community.

**complimentary lunch for film attendees*

1:00pm- 2:45pm- Plenary Sessions

Black Internationalism: Then and Now

Location: Mandel, Room G12

Chair: Melissa Shaw, Queen's University

Discussants:

Keisha N. Blain, University of Pittsburgh

Quito Swan, Howard University

Chad Williams, Brandeis University

Minkah Makalani, University of Texas-Austin

W. E. B. Du Bois's Black Thought at 150: History, Memory, Literature & Politics

Location: Mandel, G03

Chair, Evelyn Brooks Higginbotham, Harvard University

Discussants:

Whitney Battle-Baptiste, University of Massachusetts, Amherst

Edward Carson, Brooks School

Lavelle Porter, New York City College of Technology, CUNY

Phillip Luke Sinitiere, College of Biblical Studies

2:45pm-3:00pm - Break

3:00pm-4:45pm-Session 3, Concurrent Panels

African Americans in the Global South

Location: Olin-Sang, Room 124

Chair: Kevin Gaines, Cornell University

Kerry Pimblott, University of Manchester

- **“I’m still on the learning curve in this dynamic world’: Global Travel and the Evolving Political Thought of Vicki Ama Garvin”**

Dayo F. Gore, University of California, San Diego

- **“From the Global South to Communist Russia: Black Women Radicals and 1970s Third World Solidarity Politics”**

Robert Trent Vinson, College of William and Mary

- **“From American Jim Crow to Apartheid South Africa: Arthur Ashe’s 1970s South African Sojourns and the Politics of the Global Anti-Apartheid Movement”**

Nicholas Grant, University of East Anglia

- **“Task Force Africa: The NAACP and Black Internationalism in the 1970s”**

New Approaches to Afro-Cuban Intellectual History

Location: Mandel, Room G12

Chair: Jerome Branche, University of Pittsburgh

Devyn Spence Benson, Davidson College

- **“Intersectional Approaches to Black Consciousness in Cuba: Afro-Cubanas Merge Antiracism and Anti-Sexism”**

Takkara Brunson, California State University, Fresno

- **“Framing Black Cuban Women’s Intellectual History during the Republican Era, 1902-58”**

Alexander Sotelo Eastman, Dartmouth College

- **“Contested Territory: Cuba’s Nineteenth-Century Black Press and the Question of Reparations”**

Reena Goldthree, Princeton University

- **“Forging Racial Solidarities: Afro-Cuban Intellectuals and the Interwar Black Press”**

(Saturday, Session 3- Continued)

Exile and Flight: Pan-African Knowledge and Production Under Duress

Location: Olin-Sang, Room 116

Chair: Quito Swan, Howard University

Kojo Dampitey, Royal Roads University

- “Afrofuturism: African Political Thought for the 21st Century and Beyond”

Sarah Bridger, California Polytechnic State University

- “A Panther Scientist in Exile: Curtis Powell as Radical Empiricist”

Frederick Douglass Dixon, University of Illinois, Urbana-Champaign

- “Culturally Relevant Education and The Nation of Islam”

Randy Goldson, Temple University

- “Pan-Africanism and the Burden of Repatriation in David Walker’s *Appeal*”

Recounting Slavery: Testimony and Representations of Slavery

Location: Mandel, Room G11

Chair and Comment: Hilary Moss, Umass Amherst

Michael Becker, Duke University

- “Re-thinking the Legal Logics of Enslaved People’s Possessions in Early 19th Century Jamaica”

Abigail Cooper, Brandeis University

- “Conjuring Emancipation: Black Ritual Thought and Practice in Refugee Camps of the American Civil War”

Kellie Carter Jackson, Wellesley College

- “Screening Slavery: The Political Imagination of Black Suffering”

(Saturday, Session 3- Continued)

Toward a Transnational Discourse on Black Voices in Urbanization

Location: Olin-Sang, Room 112

Chair & Comment: Ty Redden, Gettysburg College

Cassandra A.W. Osei, University of Illinois, Urbana-Champaign

- **“Contesting Race and Space in Southern Brazil, 1900–1930”**

Nichole Nelson, Yale University

- **“Communal Colorblindness and the Myth of Stable Integration: How African Americans Achieved a More Egalitarian Form of Racial Integration in Shaker Heights, Ohio”**

Sophonie Milande Joseph, Columbia University

- **“Pardon My French: Sex, Power & Positionality in Planning Research & Practice in Haiti”**

Strategic Approaches to Creating, Teaching, and Preserving Black Intellectual Thought

Location: Olin-Sang, Room 104

Chair, Kendra Field, Tufts University

Irma McClaurin, McClaurin Solutions

- **“Building a ‘Home’ for Black Artistic, Activist, Intellectual Thought in the Irma McClaurin Black Feminist Archive”**

Amilcar Priestley, Afrolatin Project

- **“Building Visibility of Afro-Latin Intellectual Thought through the Afrolatin Project”**

Kesho Scott, Grinnell College

- **“From the Streets of Detroit to the Cornfields of Iowa: Why Archiving My Life as a Black Activist Intellectual Matters”**

Whitney Battle-Baptiste, University of Massachusetts, Amherst

- **“Carrying on a Legacy of Making Black Thought Matter Through the W.E.B. Du Bois Center”**

7:00pm-9:00pm -CLOSING SOCIAL